

LIAM GILHEANY

SOUND DESIGNER & AUDIO ENGINEER

As a recent graduate of the Bournemouth Film School with a 2:1 in BA Film Production (Sound), I have been working as a freelance sound designer & audio engineer on small scale short films and music. I'd like to think my key traits are efficiency, attention to detail and my ability to adapt as a quick learner. I have a strong collaborative mind-set, being no stranger to working in teams big and small.

SOUND DESIGN

Legerdemain (2017) – Dir Hannah Gautrey

Obsident (2017) – Dir Jack Roper

Breakup (2018) – Dir Jack Roper

Nahemi Kodak Competition: She Follows (2018) – Dir R. Gosnell/M. Ellis

Strong Men Do Lie (2018) – Dir Luke Bird [DX EDIT]

Crossword (2018) – Dir Jack Roper

Undisclosed pilot project with Cork Films (2018)

PRODUCTION SOUND

Nahemi Kodak Competition: She Follows (2018) – Dir R. Gosnell/ M. Ellis – BOOM OPERATOR

Strong Men Do Lie (2018) – Dir Luke Bird –SOUND RECORDIST/MIXER

Crossword (2018) – Dir Jack Roper – SOUND RECORDIST/MIXER

Black Mirror: Magic in Art - Palo Mayumbe mini documentary (2018) – Dir Julia Alcamo – SOUND RECORDIST/MIXER

FAMILIARITY

PRO TOOLS 12 HD & RELEVANT PLUGINS (iZotope RX, Altiverb, FabFilter, Ediloader)
LOGIC PRO X

RAW SOUND SYNTHESIS FOR WEB BROWSER (JAVASCRIPT)

MIXING SURFACES (Avid Artist Mix)

ADR EXPERIENCE

FOLEY EXPERIENCE

MISC

Partizan's 'Great Things Happen in Guernsey'
Ads 1,2,3 (2015) - Art Dept Runner

ADDITIONAL INFO

CLEAN UK DRIVING LICENCE

UK PASSPORT HOLDER

WILLING TO TRAVEL